

Formatting Annotated Bibliography

Set up your annotated bibliography early in the History Day process and just keep adding to it as you write annotations and get more sources; it's easier than waiting until the last week. Here are some guidelines to follow:

~Look at the **Sample Annotated Bibliography** at the end of these guidelines.

~Write only one annotated bibliography per project. **Be sure to save to googledocs** and share the document with your History Day partners.

~Use the default font style. (No fancy or weird styles)

~Center **Annotated Bibliography**. (26 pt. type) (Don't underline)

~Center **Primary Sources**. (22 pt. type) (Don't underline)

~Center **Secondary Sources**. (22 pt. type) (Don't underline)

~Add bibliography entries: left-justified, alphabetized, 14 pt. type, first line not indented, rest of lines tabbed in for hanging indent (See Sample Annotated Bibliography). **Hint: Return at end of first line of entry to get the remaining lines to tab in.**

~Use [EasyBib](#) to format bibliography entries; export the entries into your annotated bibliography and then format them using the guidelines above.

~Add an annotation for each bibliography entry; **all lines should be in line with hanging indent of bibliographic entry** (See Sample Annotated Bibliography).

~Note the spacing of the bibliographic entries and annotations in the Sample Annotated Bibliography: 1 space between bibliographic entry and its annotation; 2 spaces between annotation and the next bibliographic entry.

(See sample Annotated Bibliography on next page.)

Annotated Bibliography

Primary Sources

Foley, Mike. Personal interview. 12 Feb. 2002.

This personal interview gave us information about how people reacted to the TV show *All in the Family*. Mr. Foley, who watched the show during its original airing times, talked about the historical context of the show and helped us understand how the show reflected the social and political scenes of the era. We used some of his quotes in our exhibit.

Nielsen, Jerri. *Icebound: A Doctor's Incredible Battle for Survival at the South Pole*. New York: Hyperion, 2001. Print.

In his memoir, Nielsen provides a first-hand account of his struggle to stay alive at the South Pole. The book helped us understand what living conditions are like at the South Pole. We used several pictures from the book in our exhibit.

Secondary Sources

Hogan, David J., et al, eds. *The Holocaust Chronicle: A History in Words and Pictures*. Lincolnwood, IL: Publications International, Ltd., 2000. Print.

This book gives a broad overview of the Holocaust and helped us understand what was happening in Europe during that time period. We used some of the pictures from this book in our exhibit.

Muller, Melissa. *Anne Frank: The Biography*. Translated by Rita and Robert Kimber. New York: Metropolitan Books, Henry Holt and Company, Inc., 1998. Print.

This biography gave us detailed information about Anne Frank's life. We used facts from the first two chapters to help us write the first part of our script for our performance.