National History Day: Producing a Documentary

Use the following information to help you produce an effective documentary for National History Day.

Rules	Components	Production
1. Time requirements:	1. Title slide with project's main title and	1. Save images/clips
~10 minutes maximum length	subtitle, producers, and division	~Save all images/clips in a folder before
~Additional 5 minutes to set up and 5		starting your documentary.
minutes to remove equipment	2. Thesis statement incorporated into	~Images should be saved as .jpeg or .jpg.
~Timing begins when the first visual	introduction of documentary	~You will need lots of images/clips for a
image appears and/or first sound is		10-minute documentary.
heard.	3. Narration that incorporates references to	
~Timing ends when the last visual image	theme throughout documentary	2. Create script and story board
or sound concludes.	4 Canalanian	~Organize your research using the
2. Introduction:	4. Conclusion with analysis of topic's impact on history and connection to theme	Tootsie Roll graphic organizer topics.
~Before showing your documentary,		~ Develop a script and story board for your documentary.
you must announce only the title of	5. Photographs	~Remember to incorporate your thesis
your presentation and names of		statement into the introduction.
participants.	6. Video clips (30 seconds or less)	~Be sure your script incorporates
~Other live narration or comments	7	references to the theme throughout the
before or during the presentation are	7. Audio clips (30 seconds or less)	documentary. ~Write a conclusion in which you
prohibited.	8. Timeline	analyze your topic's impact on history,
3. Student Involvement:	6. Timeline	change over time, and connection to
~All entries must be student-produced.	9. Documents	the theme.
~Presenters must operate all equipment.	3. Bodinenes	the theme.
~Presenters must provide the narration,	10. Letters	3. Produce documentary using iMovie,
voice-overs, and dramatization.		PowerPoint, or WeVideo:
~Only those listed as entrants may	11. Newspaper articles/headlines	~Create title slide.
participate in the production or appear		~Import images/clips.
on camera.	12. Maps	~Add captions.
		~Add transitions.
	13. Quotes	~Record narration.
		~Add credits at end.
	14. Credits: Brief, general list of credits at	~Record background music.
	end of documentary	
	15. Background music	
	15. David Hubic	